

Of SPIRIT & SPLENDOR

CHARLES ROCHESTER YOUNG



Southern[®]
MUSIC

FULL SCORE

Of Spirit and Splendor

for Young Band

by
Charles Rochester Young

INSTRUMENTATION

1-FULL SCORE	3-1st TRUMPET in Bb
3-1st FLUTE	6-2nd TRUMPET in Bb
3-2nd FLUTE	4-HORN in F
2-OBOE	6-TROMBONES
6-1st CLARINET in Bb	3-EUPHONIUM T.C./B.C.*
6-2nd CLARINET in Bb	4-TUBA
2-BASS CLARINET in Bb	1-DOUBLE BASS
2-BASSOON	1-TIMPANI
4-ALTO SAXOPHONE in Eb	3-PERCUSSION
2-TENOR SAXOPHONE in Bb	Small Triangle, Tambourine, and Suspended Cymbal
1-BARITONE SAXOPHONE in Eb	1-XYLOPHONE
	2-CHIMES and BELLS

*Printed back-to-back

SUPPLEMENTAL EUROPEAN PARTS (sold separately)

4-HORN in Eb	2-TUBA in Eb (Treble Clef)
6-TROMBONE in Bb (Treble Clef)	2-TUBA in Bb (Treble Clef)

Grade 2

Duration:

Approx. 3 Minutes



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PROGRAM NOTES

Of Spirit and Splendor begins and ends with colorful bell tones in the brass and percussion, making it an excellent opener or closer for young bands. The woodwind and percussion sections are featured in the middle section of the work. *Of Spirit and Splendor* was commissioned by the New London Middle School Bands, New London, Wisconsin and their director, Lamont Carpenter.

ABOUT THE COMPOSER

Charles Rochester Young (born 1965) has won high praises and honors for his work as a composer. Major awards include: first prize in the National Flute Association New Publications Competition, first prize in the National Band Association/Merrill Jones Composition Competition, High Commendation from the British and International Bass Foundation, second prize in the 1990 Fischoff Competition, second prize in the National Association of Composers in the USA Young Composers Competition, prize winner in the Vienna Modern Masters Competition, and financial awards from ASCAP (for the unique prestige value of his original works), the National Endowment for the Arts, Meet the Composer, the Aaron Copland Foundation, the Minnesota Composers Forum, the Presser Foundation and Arts Midwest. Dr. Young has received commissions from members of the Boston Symphony, the Detroit Symphony, and the New York Philharmonic; from organizations such as the Green Bay Civic Symphony and the Big 12 Band Director's Association; and from luminaries such as Keiko Abe and Donald Sinta.

Dr. Young's works have been performed and broadcasted in Europe, Japan, Central America, Canada, and in major halls in the United States, including Lincoln Center and Carnegie Hall. Recently, Dr. Young's works have been performed at: Music Educators National Conference, World Saxophone Congress, College Band Directors National Association, International ClarinetFest, National Flute Association, Montreux Jazz Festival, Midwest Band and Orchestra Clinic, North American Saxophone Alliance, World Harp Congress, and other national regional and statewide assemblies. His music is recorded by Open Loop, Boston Recordings, Vienna Modern Masters, Sax 4th Avenue, Verona Music Works, Centaur, Resounding Winds, Klavier and Mark Custom Records. Southern Music Company also publishes his *Legends of the Northern Wind*, *A Child's Embrace*, *Springtime Heralds* and *Tempered Steel* for symphonic band; *Fanfare to the Northern Sky* for orchestra; *Northern Lights* for brass ensemble with percussion; *Concerto* for double bass and wind ensemble, *Concerto* for alto saxophone and wind ensemble; and *With Honor and Praise*.

A native of the United States, Dr. Young is a graduate of the University of Michigan, where he held as his mentors: Pulitzer Prize winner Leslie Bassett, Donald Sinta and Marianne Ploger. Currently, Dr. Young is the Chair of Composition and Music Theory at the University of Wisconsin-Stevens Point. Previously, Dr. Young served on the faculty at the Interlochen Center for the Arts. The University of Wisconsin System named Dr. Young a Wisconsin Teaching Fellow in 1997 and he was selected as a finalist for the University of Wisconsin System Career Teaching Excellence Award in 1999 and winner of that award in 2000. In 1999, he was named "Wisconsin Professor of the Year" by the Carnegie Foundation and the Council for the Advancement and Support of Education, and was nominated for a national award with those same organizations in 2000.

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The score and parts to *Of Spirit and Splendor* were engraved using FINALE® music software.

Allegro $\text{♩} = 120-132$

6

Flutes 1 2

Oboes

Clars. 1 2

Bs.Cl.

Bsns.

A.Sxs.

T.Sx.

B.Sx.

Trpts. 1 2

Horns

Trombs.

Euphs.

Tubas

Timp.

Trgl.

Cymb.

Xylo.

Chimes

S850

